

# ARTE SENESE

## DAL TARDO MEDIOEVO AL NOVECENTO NELLE COLLEZIONI DEL MONTE DEI PASCHI DI SIENA

### SIENA, 15 SETTEMBRE - 8 GENNAIO 2023 COMPLESso MUSEALE SANTA MARIA DELLA SCALA

#### Press release

*Sienese Art*

*from the Later Middle Ages to the 20th Century  
in the Collections of the Monte dei Paschi di Siena*

Siena Santa Maria della Scala

15 September 2022– 8 January 2023

The exhibition sets out to tell the story of Sienese art from the later Middle Ages to the 20th century by presenting to the public a series of masterpieces from the collection of Monte dei Paschi di Siena bank. The exhibition, hosted in the Museum Complex of Santa Maria della Scala in Siena, is due to run from 15 September 2022 until 8 January 2023. Works by masters of the calibre of Pietro Lorenzetti, Tino di Camaino, Stefano di Giovanni known as Sassetta, Giovanni Antonio Bazzi known as Sodoma, Domenico Beccafumi, Bernardino Mei, Cesare Maccari and Fulvio Corsini plunge visitors into the heart of Siena's age-old love affair with the figurative arts. These peerless figures, whose success and popularity extended well beyond the city's boundaries, exemplify the extraordinary quality of the Monte dei Paschi di Siena's collection which will forever be an inseparable part of the city, its historic memory and its deepest values.

The collections comprise an astonishing number of paintings, sculptures and furnishings, chiefly of the Sienese school between the 14th and the 19th centuries, together with a number of interesting pieces by 20th century Italian artists. The collections are the product of long stratification over the centuries involving a tradition of commissions from a public institution founded in 1472, which has continued with important acquisitions almost down to our own day and with the establishment of a fully-fledged museum in the former church of San Donato, inside the bank's historic headquarters in Piazza Salimbeni, in the 1980s. The collections have also grown with the arrival of groups of works of art from banks incorporated over the years and, in particular, with the acquisition of the celebrated Chigi Saracini collection in Siena, one of Italy's most substantial private collections which can still be admired

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in the family's palazzo in Via di Città today. The exhibition hosts an emblematic selection of works from all these sources, focusing on the most important pieces of the Sienese school, a school celebrated throughout the world in particular on account of its great 14th century masters.

Produced by the Fondazione Monte dei Paschi di Siena, the Comune di Siena and the Fondazione "Antico Ospedale Santa Maria della Scala"; exhibition project and organisation by Vernice

Progetti Culturali-Impresa Sociale: the exhibition is designed and materially produced by Opera Laboratori adopting a sustainable layout based on materials and techniques devised to minimise overall impact on the environment.

Information: +39 0577 286300 – [booking@operalaboratori.com](mailto:booking@operalaboratori.com)

On-line reservations: [www.verniceprogetti.it](http://www.verniceprogetti.it)

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